

CHATI CORONEL

Bio

Obliquely arriving at painting by way of a degree in architecture, Chati Coronel (b. 1970, Manila; lives and works in Manila) has consistently found honest expression through painting for the past 20 years. Although her influences include a whole spectrum from Tibetan Buddhism to fairy tales and poetry, Coronel's artistic vision is crystal clear. She is known for her multilayered paintings that make use of raw strokes, rough lines, and soft colors to arrive at a primal core.

Coronel was a recipient of the Freeman Asian Fellowship Grant, a one-month artist residency at The Vermont Studio Center in 2000. She was one of five artists chosen to participate in Louis Vuitton's 20th Anniversary Exhibit in Manila in 2013 and her *The First Kiss on Earth* exhibition in Singapore was listed in Artnet's Top Ten International Summer Shows of 2014.

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b. 1970, Manila, PH



Carmine, 2016

RECOGNITIONS AND RESIDENCIES

- 2005 Biennale Internazionale dell'Arte Contemporanea, Florence
Featured in MOCA-sponsored catalog for GhettoGloss Gallery, Los Angeles
- 2000 Freeman Asian Fellowship, Vermont Studio Center, Johnson

SOLO EXHIBITIONS

- 2018 (*upcoming, February 2018*), Silverlens, Manila
- 2016 *The Way In/The Way Out*, Silverlens, Manila
- 2015 *Word Paintings*, Manila FAME, SMX Convention Center, Manila
- 2015 *How to Open a Mountain*, Silverlens, Manila
- 2014 *The First Kiss on Earth*, Silverlens, Singapore
- 2013 *UnPortraits*, Silverlens, Manila
- 2012 *SkinSkin*, Silverlens, Manila
- 2010 *An Hour in a Glass Balloon*, Silverlens, Manila
- 2009 *Primal Prayer*, Groundfloor@Santeecourt Gallery, Los Angeles
- 2007 *Minus*, Groundfloor@Santeecourt Gallevvry, Los Angeles
- 2003 *The Dakini Principle*, The Podium, Manila
Lila: Divine Play, Big and Small Gallery, Manila
- 1997 *Supershine*, Surrounded by Water Gallery, Manila

SELECTED GROUP EXHIBITION

- 2017 *Translación*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *Art Fair Philippines*, Manila
- 2015 *Bazaar Art Jakarta*, The Ritz Carlton Jakarta Pacific Place, Indonesia
Surrounded by Water, Finale Art File, Manila
Art Fair Philippines, Manila
- 2014 *Art Fair Philippines*, Manila
- 2013 *Art Fair Philippines*, Manila
A Tribute to Heroines, Louis Vuitton 20th Anniversary Exhibit, Manila
- 2011 *Hybrids*, curated by Rachel Rillo, Blanc, Manila
Munifestation, Blanc, Manila
Working in Progress, curated by Adeline Ooi, Silverlens, Manila
- 2006 *Far and Wide*, MJ Higgins Gallery, Los Angeles
- 2005 *Florence Biennale*, Basso Fortress, Florence
Anniversary Show: Group Exhibit, MJ Higgins Gallery, Los Angeles
- 2003 *Escapes*, Frame Concepts Gallery, Toronto
- 1999 *Transmodern Transgressions*, Group Exhibit, Cultural Center of the Philippines, Manila
- 1997 *Gallery Artists 2*, Brix Gallery, Manila

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EDUCATION

1991 University of Santo Tomas, Manila, Philippines
Bachelor of Science in Architecture

PUBLICATIONS

Kanga, Lara. "Artist Chati Coronel Talks First Kiss." Accessed October 1 2015. <http://www.news.artnet.com/art-world/10-must-see-international-gallery-shows-63264>

Pinggot Zulueta. "Art Comes From A Feeling of Happiness." Manila Bulletin 31 March, 2014

"Louis Cuitton at 20: A Tribute to Heroines" Philippine Star Online. Accessed December 2013. <http://ph.hola.com/events/louis-vuitton-at-20-a-tribute-to-heroines.html>

D'Bayan, Igan. "Louis Vuitton Highlights Filipino Artists." Philippine Star Online. Accessed 18 December, 2013

Atienza, Mikey. "Skin Deep." Contemporary Art Philippines Issue 22 2012. p. 34

Davila, Bea. "An Hour In A Glass Balloon." BluePrint. Volume 6, 2010. pp. 114-115

"Paintings+Words." Blurb. 2009

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