

FRANK CALLAGHAN

Bio

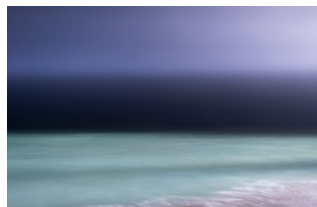
Frank Callaghan (b. 1980, England) is a Manila-based artist working with photography. His work has been exhibited in Manila, Singapore, Japan, Hong Kong, France, Denmark, and the United States. He received the Ateneo Art Award in 2015 for *Dead Ends*, and was shortlisted for the same award in 2010 for *Dwelling* and in 2011 for *River of Our Dreams*. He holds a degree in Economics from the Wharton School of Business of the University of Pennsylvania.

Callaghan works almost exclusively at night, using long exposures to shoot in near darkness. He approaches photography as a language, and is interested in its ability to express ideas that words cannot. His practice explores the nature of photography and its mechanisms, like exposure and compression. For Callaghan, "A photograph is an exposure of a light sensitive material to light, that compresses form, line, colour and shadow to a flat surface. At the same time it can capture and compress energies of other kinds - energies of the artistic process, decisions, traces of memories, emotions, experience, gestures." Callaghan works in series.

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b. 1980, Rosendale, ENG



Search/Light 10, 2017

AWARDS

- 2015 *Dead Ends*, Ateneo Art Awards 2015, Winner
- 2011 *Anatomy of Autonomy*, Ateneo Art Awards 2011, Shortlisted
- 2010 *Shattering States*, Ateneo Art Awards 2010, Shortlisted

SOLO EXHIBITIONS

- 2017 *Search/Light*, Silverlens, Manila
- 2014 *Dead Ends*, Silverlens, Manila
- 2012 *Frank Callaghan*, Silverlens, Singapore
- 2011 *Moonshine Baseline*, Silverlens, Manila
- 2010 *River Of Our Dreams*, Manila Contemporary, Manila
- 2009 *Dwelling*, Silverlens, Manila
- 2008 *Stranger*, Silverlens, Manila
- 2006 *Empty Space*, Lumiere Gallery, Manila

SELECTED GROUP EXHIBITIONS

- 2017 *Translaci3n*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2015 *P-Noise Festival*, Denmark
- Art Fair Philippines*, Manila
- Art Basel*, Hong Kong
- 2013 *ArtStage Singapore*, Singapore
- Art Fair Philippines*, Manila
- Welcome to the Jungle - Contemporary Art in Southeast Asia from the Collection of Singapore Art Muse*, Yokohama Museum of Art and Contemporary Art Museum, Yokohama
- 2012 *CONECTADOS*, in collaboration with Camara Espanola de Comercia en Filipinas, with the support of the Embajada Espanola and Embajada de Mexico, co-curated by Cesar Caballero and Kenneth Esguerra, Ayala Museum, Manila
- Ley Hunting*, Silverlens, Manila
- ArtStage Singapore*, Singapore
- The Hope & The Dream in Filipino: Contemporary Photography from the Philippines*, The Month of Photography Tokyo 2012, presented by The Photographic Society of Japan and Tokyo Museum of Photography
- GRID 2012: Bi-annual International Photography Festival*, SVB Bank, Van Heuven Goedhartlaan 1, Amstelveen
- 2011 *ManilArt 11*, Manila
- Art HK 11*, Hong Kong
- 2010 *Six6*, Silverlens, Manila
- Reaction Shots*, Metropolitan Museum of Manila, Manila
- ManilArt 10*, Manila
- Art HK 10*, Hong Kong
- CUT2010: New Photography, from Southeast Asia: Parallel Universe*, VWFA, Kuala Lumpur; VWFA, Singapore; Manila Contemporary; Tembi Contemporary, Yogyakarta
- Faith and Reason*, Manila Contemporary, Manila
- 2009 *ManilArt 09*, Manila
- 2008 *9 Photographers: Shared Moods*, Greenbelt 3, Manila
- 2007 *Art in the Park*, Manila

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Pino Restaurant, Manila

2006 *ArtXchange*, Lumiere Gallery, Manila

EDUCATION

2002 Wharton School of Business-University of Pennsylvania, *BS in Economics*

PUBLICATIONS

Gomez, Jerome. "Frank Callaghan: What Happens Before the Camera Clicks." *Rogue Magazine*. Accessed 17 August, 2017. <http://rogue.ph/frank-callaghan-happens-camera-clicks/>

Pascual, Joseph. "Night Visions." *Southern Living*. November 2016., pp. 16-21

"2015 Ateneo Art Awards." *Catalogue*. 2015.

KS & Godfrey, T. "Contemporary Photography in Asia." *Prestel Publishing*. 2013

"Cross+Scape." *Asean-Korea Center*. 2011

Ladia, Lian. "The Flow of Frankie Callaghan." *Expat*. April 2010, pp. 30-31

Tadiar, Carlo. "Home Sweet Home." *Metro Home & Entertaining*. November 2009., p. 35-

37

Carpio, Audrey N., "Everything in the Right Place." *Metro Magazine*. July 2009