

GARY-ROSS PASTRANA

Bio

Gary-Ross Pastrana's art has been one of the most persistent in terms of combining concepts with objects. His conceptual pieces, although loaded with poetic intensity, remain unobtrusively subtle and even almost quaint in their appearance.

Coiled or folded photographs, his woven tales from found pictures in the internet, the sawed off parts of a boat shipped to another gallery, his shirt tied to a pole to commensurate a flag, these are the slightest of turns Gary-Ross has his objects make to create a new text within.

Born in 1977 in Manila, he received his Bachelor's degree in Painting from the University of the Philippines and was handed with the Dominador Castaneda Award for Best Thesis, and was granted with residency programs in Japan and Bangkok. Gary-Ross Pastrana received the CCP Thirteen Artists Award in 2006. He has shown at the Singapore Art Museum, Metropolitan Museum of the Philippines, and the Jorge B. Vargas Museum. He was the country's representative for the New Museum in New York's 2012 Triennial "The Ungovernables." He was part of the Aichi Triennale in 2010 and the Busan Biennale in 2008. Pastrana recently completed a residency program at the NTU Centre for Contemporary Art Singapore. He is one of the co-founders of Future Prospects Art Space and has regularly curated for shows both here and abroad.

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b. 1977, Manila, PH



Cave/City 1, 2014

AWARDS, RESIDENCES, AND GRANTS

- 2016 Finalist, Sovereign Asian Art Prize
- 2015 NTU Center for Contemporary Art, Gillman Barracks, Singapore
- 2010 Bangkok University Gallery, Bangkok
- 2008 Japan Foundation, Jenesys Program, Kyoto
- 2006 13 Artists Award, Cultural Center of the Philippines, Manila
- 2004 Asian Cultural Council, Bangkok University Gallery and Big Sky Mind Exchange Project, Bangkok

SOLO EXHIBITIONS

- 2016 *The Untamed Wall*, Silverlens, Manila
- 2014 *99%*, Silverlens, Singapore and Mo_Space, Manila
Summa, Jorge Vargas Muesum, Manila
- 2013 *On (or before) Photography / The Silver + Gelatin Works*, Silverlens, Manila
- 2011 *Vivo Fragmenta*, Bangkok University Gallery, Bangkok
- 2009 *Indivisibilis*, Silverlens, Manila
- 2008 *New Collages*, Silverlens, Manila
- 2004 *Stray Bullets*, Finale Art File, Manila
- 2003 *Detour/Set/Fraction*, Green Papaya Art Projects, Manila
Actuality/Virtuality, IAF Shop*, Fukuoka City
- 2002 *Echolalia*, Finale Art File, Manila
- 2000 *Sustaining Symmetry*, Big Sky Mind, Manila

SELECTED GROUP EXHIBITIONS

- 2017 *Translación*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *The Immeasurable Here*, curated by Jason Wee, Outlet Gallery Brooklyn, New York
Extended Play, Vinyl on Vinyl, Manila
Art Basel, Silverlens, Hong Kong
Practising Habits of the Day, curated by FormContent, ICA Lasalle, Singapore
Art Fair Philippines, Silverlens, Manila
- 2015 *I submit to the wisdom of the body*, Silverlens, Manila
Eagles Fly, Sheeps Flock - Biographical Imprints, Curated by Khim Ong, South East Asia Platform Art Stage Singapore
Exhibit 101: Curated by Vera Mey, The Lab, CCA, Singapore
Art Taipei, Silverlens, Taipei
Exhibit 101, With Li Ran, The Lab, Singapore
The Vexed Contemporary, curated by Joselina Cruz, Museum of Contemporary Art and Design, Manila
You Must Change Your Life, Equator Art Projects, Singapore
Art Fair Philippines, Silverlens, Manila
Art Basel, Silverlens, Hong Kong
Art Stage Singapore, Silverlens, Singapore
- 2014 *Still/Moving: A Triple Bill on the Image*, curated by Sam I-Shan and Alexander Supartono, Singapore Art Museum, Singapore
Art Taipei, Silverlens, Taipei

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- Afterimage*, SAM at 8Q, Singapore
- stick up don't move smile (reinventing black, 1957 to today)*, Finale Art File, Manila
- What does it all matter, as long as the wounds fit the arrows?*, Cultural Center of the Philippines, Manila
- New Natives: Survey of Contemporary Filipino Art*, Lightbombs Contemporary
- The Bold Sopranos*, curated by Arianna Gellini, Gallery Exit, Hong Kong
- 2013 *Art Basel*, Silverlens, Hong Kong
- The Philippine Contemporary: To Scale the Past and the Possible*, curated by Patrick D. Flores, Metropolitan Museum of Manila, Manila
- Ley Hunting*, Silverlens, Singapore
- 2012 *Ley Hunting*, Silverlens, Manila
- Marcel Duchamp in South-East Asia*, curated by Tony Godfrey, Equator Art Projects, Singapore
- Encounter, Experience, and Environment*, curated by Eugene Tan, Gillman Barracks, Singapore
- The Ungovernables*, Curated by Eungie Joo, New Museum, New York
- 2011 *Immemorial*, curated by Steve Eiland and Peewee Roldan, Chan Contemporary Art Space, Darwin
- Islands*, Espace Louis Vuitton, Singapore
- VOLTA 7*, Basel
- Points of Ellipsis*, Osage Gallery, Hong Kong
- Complete and Unabridged*, Osage Gallery, Hong Kong
- 2010 *Chûte*, Curated by Hikaru Miyakawa, Aichi Triennale, Nagoya
- Minimum Yields Maximum*, Monte Vista Projects, Los Angeles
- Serial Killers*, Taksu Gallery, Singapore
- Immemorial*, Jorge Vargas Museum, Philippines
- 2009 *Thrice Upon a Time*, Singapore Art Museum, Singapore
- NAT-4: Work From Manila*, OK Mountain, Austin, Texas
- 2008 *Busan Biennale*, Sea Art Festival, Busan
- Futuramanila*, Osage Gallery, Hong Kong/Singapore
- 2007 *Metropolitan Mapping*, Hong Kong Cultural Center, Hong Kong
- Manila Envelope*, Worth Ryder Gallery, Los Angeles
- 2006 *Aesthetics/Dietetics*, Curated by Mizuki Endo, GAMeC, Bergamo
- 2005 *Daejeon Fast*, Gallery Banjiha, Daejeon
- 2004 *Cross Currents*, BUG, Bangkok

ORGANIZER/CURATOR

- 2016 *MAPS*, ROH Projects, Jakarta
- 2013 *Space and Two Points*, Silverlens, Singapore
- Bernardo Pacquing | Max Balatbat*, Silverlens, Manila
- Rélikt*, Silverlens, Singapore
- The Midnight Marriage*, Silverlens, Manila
- Ley Hunting Part 2*, Silverlens, Singapore
- 2012 *Ley Hunting Part 1*, Silverlens, Manila
- Ghost Chasing Ghost*, Finale Art File, Manila

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- The Porous Border*, g23 Gallery, Bangkok
- 2011 *Complete and Unabridged*, ICA, Singapore/Osage Gallery Hong Kong
On the Radar: Six New Symptoms, Silverlens, Manila
- 2010 *Broke+Louie Cordero+Poklong Anading*, Manila Contemporary, Manila
- 2009 *Tears, Cuts and Ruptures: A Philippine Collage Review*, Silverlens, Manila
Archetypes, New designs by Stanley Ruiz, Silverlens, Manila
Land Of Promise by Gail and Marija Vicente, Silverlens, Manila
- 2008 *Futuramania*, Osage Galleries, Hong Kong, Singapore
Untitled, (Four Filipina Artists), Kyoto Art Center, Kyoto

EDUCATION

University of the Philippines - Diliman, Quezon City, Philippines
Bachelor of Fine Arts, Major in Painting
Dominador Castañeda Award for Best Thesis 2000

SELECTED PUBLICATIONS

- 2016 *Esquire*, cover image. Manila: Summit Media. October Issue.
- 2014 *ArtAsiaPacific*. Hong Kong: Art Asia Pacific. Issue 88.
- 2012 *New Museum Triennial The Ungovernables*. USA: Skira Rizzoli Publications, Inc.
The Porous Border Catalogue, Bangkok: Srinakharinwirot University
Tomorrow, Today: Contemporary Art From The Singapore Art Museum (2009-2011).
Singapore. Singapore Art Museum
Marcel Duchamp in South-East Asia Catalogue. Singapore: Equator Art Projects
- 2009 *Thrice Upon A Time*. Philippines. Singapore: Singapore Art Museum
The Philippine Yearbook 61 Artists That Will Change The World. Manila: The Fookien
Times Yearbook Publishing Company