

GARY-ROSS PASTRANA

Bio

Gary-Ross Pastrana's practice has been one of the most persistent in terms of investigating the real relationship between ideas and objects. His conceptual pieces, although loaded with poetic intensity, remain unobtrusively subtle and even almost quaint in their appearance. Coiled photographs, woven tales from found pictures in the internet, sawed off parts of a boat shipped to another country, his shirt tied into a pole to commensurate a flag, these are the slightest of turns Gary-Ross has his objects make to create a new text within.

Born in 1977 in Manila, he received his Bachelors degree in Painting from the University of the Philippines where he was awarded the Dominador Castaneda Award for Best Thesis. He has gained considerable experience and exposure within the region, with residency programs in Bandung, Kyoto and Bangkok and most recently at the Center for Contemporary Art, Singapore. Pastrana is a recipient of the CCP Thirteen Artists Award in 2006. He has shown at the Singapore Art Museum, Metropolitan Museum of the Philippines, the Jorge B. Vargas Museum and was part of the 2012 New Museum Triennale and 2008 Busan Biennale. In 2004, he co-founded Future Prospects art space and has since continually organized exhibitions in Manila and abroad.

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b. 1977, Manila, PH



Cave/City 1, 2014

AWARDS, RESIDENCES, AND GRANTS

- 2016 Finalist, Sovereign Asian Art Prize
- 2015 NTU Center for Contemporary Art, Gillman Barracks, Singapore
- 2010 Bangkok University Gallery, Bangkok
- 2009 The Making of New Silk Roads, Arthub/BUG, Bangkok, Thailand
- 2008 Japan Foundation, Jenesys Program, Kyoto
- 2006 13 Artists Award, Cultural Center of the Philippines, Manila
- 2004 Asian Cultural Council, Bangkok University Gallery and Big Sky Mind Exchange Project, Bangkok

SOLO EXHIBITIONS

- 2017 **Clock Map Knife Mirror**, ROH Projects, Jakarta, Indonesia
- 2016 *The Untamed Wall*, Silverlens, Manila
- 2014 *99%*, Silverlens, Singapore and Mo_Space, Manila
Summa, Jorge Vargas Muesum, Manila
- 2013 *On (or before) Photography / The Silver + Gelatin Works*, Silverlens, Manila
- 2011 *Vivo Fragmenta*, Bangkok University Gallery, Bangkok
- 2009 *Indivibilis*, Silverlens, Manila
- 2008 *New Collages*, Silverlens, Manila
- 2004 *Stray Bullets*, Finale Art File, Manila
- 2003 *Actuality/Virtuality*, IAF Shop*, Fukuoka City
Detour/Set/Fraction, Green Papaya Art Projects, Manila
- 2002 *Echolalia*, Finale Art File, Manila
- 2000 *Sustaining Symmetry*, Big Sky Mind, Manila

SELECTED GROUP EXHIBITIONS

- 2018 *(upcoming) Imago Mundi Highlights*, Imago Mundi Musuem, Treviso, Italy
- 2017 *Counterfeit Monochromes*, MO Space, Manila
Curated by Federico de Vera, Ayala Museum, Manila
The Other Face of the Moon, Asia Culture Center, Korea
Sydney Contemporary, Carriageworks, Australia
Melted City 4, RISD ISB Gallery, Rhode Island School of Design, Providence, Rhode Island
Translación, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *The Immeasurable Here*, curated by Jason Wee, Outlet Gallery Brooklyn, New York
Extended Play, Vinyl on Vinyl, Manila
Art Basel, Silverlens, Hong Kong
Practising Habits of the Day, curated by FormContent, ICA Lasalle, Singapore
Art Fair Philippines, Silverlens, Manila
- 2015 *I submit to the wisdom of the body*, Silverlens, Manila
Eagles Fly, Sheeps Flock - Biographical Imprints, Curated by Khim Ong, South East Asia Platform Art Stage Singapore
Exhibit 101: Curated by Vera Mey, The Lab, CCA, Singapore
Art Taipei, Silverlens, Taipei
Exhibit 101, With Li Ran, The Lab, Singapore

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- The Vexed Contemporary*, curated by Joselina Cruz, Museum of Contemporary Art and Design, Manila
- You Must Change Your Life*, Equator Art Projects, Singapore
- Art Fair Philippines*, Silverlens, Manila
- Art Basel*, Silverlens, Hong Kong
- Art Stage Singapore*, Silverlens, Singapore
- 2014 *Still/Moving: A Triple Bill on the Image*, curated by Sam I-Shan and Alexander Supartono, Singapore Art Museum, Singapore
- Art Taipei*, Silverlens, Taipei
- Afterimage*, SAM at 8Q, Singapore
- stick up don't move smile (reinventing black, 1957 to today)*, Finale Art File, Manila
- What does it all matter, as long as the wounds fit the arrows?*, Cultural Center of the Philippines, Manila
- New Natives: Survey of Contemporary Filipino Art*, Lightbombs Contemporary
- The Bold Sopranos*, curated by Arianna Gellini, Gallery Exit, Hong Kong
- 2013 *Art Basel*, Silverlens, Hong Kong
- The Philippine Contemporary: To Scale the Past and the Possible*, curated by Patrick D. Flores, Metropolitan Museum of Manila, Manila
- Ley Hunting*, Silverlens, Singapore
- 2012 *Ley Hunting*, Silverlens, Manila
- Marcel Duchamp in South-East Asia*, curated by Tony Godfrey, Equator Art Projects, Singapore
- Encounter, Experience, and Environment*, curated by Eugene Tan, Gillman Barracks, Singapore
- The Ungovernables*, Curated by Eungie Joo, New Museum, New York
- 2011 *Immemorial*, curated by Steve Elland and Peewee Roldan, Chan Contemporary Art Space, Darwin
- Islands*, Espace Louis Vuitton, Singapore
- VOLTA 7*, Basel
- Points of Ellipsis*, Osage Gallery, Hong Kong
- Complete and Unabridged*, Osage Gallery, Hong Kong
- 2010 *Chûte*, Curated by Hikaru Miyakawa, Aichi Triennale, Nagoya
- Minimum Yields Maximum*, Monte Vista Projects, Los Angeles
- Serial Killers*, Taksu Gallery, Singapore
- Immemorial*, Jorge Vargas Museum, Philippines
- 2009 *Thrice Upon a Time*, Singapore Art Museum, Singapore
- NAT-4: Work From Manila*, OK Mountain, Austin, Texas
- 2008 *Busan Biennale*, Sea Art Festival, Busan
- Futuramanila*, Osage Gallery, Hong Kong/Singapore
- 2007 *Metropolitan Mapping*, Hong Kong Cultural Center, Hong Kong
- Manila Envelope*, Worth Ryder Gallery, Los Angeles
- 2006 *Aesthetics/Dietetics*, Curated by Mizuki Endo, GAMEc, Bergamo
- 2005 *Daejeon Fast*, Gallery Banjiha, Daejeon
- 2004 *Cross Currents*, BUG, Bangkok

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ORGANIZER/CURATOR

- 2016 *MAPS*, ROH Projects, Jakarta
- 2013 *Space and Two Points*, Silverlens, Singapore
Bernardo Pacquing | Max Balatbat, Silverlens, Manila
Rélikt, Silverlens, Singapore
The Midnight Marriage, Silverlens, Manila
Ley Hunting Part 2, Silverlens, Singapore
- 2012 *Ley Hunting Part 1*, Silverlens, Manila
Ghost Chasing Ghost, Finale Art File, Manila
The Porous Border, g23 Gallery, Bangkok
- 2011 *Complete and Unabridged*, ICA, Singapore/Osage Gallery Hong Kong
On the Radar: Six New Symptoms, Silverlens, Manila
- 2010 *Broke+Louie Cordero+Poklong Anading*, Manila Contemporary, Manila
- 2009 *Tears, Cuts and Ruptures: A Philippine Collage Review*, Silverlens, Manila
Archetypes, New designs by Stanley Ruiz, Silverlens, Manila
Land Of Promise by Gail and Marija Vicente, Silverlens, Manila
- 2008 *Futuramanila*, Osage Galleries, Hong Kong, Singapore
Untitled, (Four Filipina Artists), Kyoto Art Center, Kyoto

EDUCATION

University of the Philippines - Diliman, Quezon City, Philippines
Bachelor of Fine Arts, Major in Painting
Dominador Castañeda Award for Best Thesis 2000

PUBLICATIONS

"The Vexed Contemporary." La Sallian Education INnovators Foundation. 2017
Cover image. Esquire. Manila: Summit Media. October 2016
Art Asia Pacific. Hong Kong: Art Asia Pacific. Issue 88. 2014
"Still Moving: After Image." Singapore: Singapore Art Museum. 2014
Marc Bollandsee. "Southeast Asian Contemporary Art Now." 2013
Ho, Louis. "Perdido Eden." Art Asia Pacific. Accessed April 2013. <http://artasiapacific.com/Magazine/WebExclusives/PerdidoEden>
New Museum. "Gary-Ross Pastrana." New Museum Triennial: The Ungovernables. UA: Skira Rizzoli Publications, Inc. 2012
"The Porous Border" Catalogue. Bangkok: Srinakharinwirot University. 2012
"Tomorrow, Today." Contemporary Art From The Singapore Art Museum (2009-2011). Singapore: Singapore Art Museum. 2012
"Marcel Duchamp in South-East Asia" Catalogue. Singapore: Equator Art Projects. 2012
"Vivo Fragmenta." Catalogue. Bangkok: Bangkok University Gallery. 2011
"Thrice Upon A Time." Philippines. Singapore: Singapore Art Museum. 2009
"The Philippine Yearbook: 61 Artists That Will Change The World." Manila: The Fookien Times Yearbook Publishing Company. 2009
"Busan Biennale 2008." Catalogue. 2008. pp. 114-115
Papaya: Absolut Magazine. Green Papaya Art Projects. September 2008