

## HANNA PETTYJOHN

### Bio

Hanna Pettyjohn (b. 1983, Manila; lives and works in Dallas) graduated from the University of the Philippines Diliman, with a Bachelor of Fine Arts in Painting. The daughter of pioneering contemporary Filipino ceramicists Jon and Tessy Pettyjohn, she combines sculptural installations with paintings in her explorations of identity. Pettyjohn has exhibited in Manila, Miami, Taipei, Singapore, and Hong Kong, and her work forms part of private collections in Southeast Asia.

In 2004, Pettyjohn won first prize at the 37th Shell National Students Art Competition. She received the Cultural Center of the Philippines' Thirteen Artists Award in 2015.

A Filipino-American with a transnational narrative, Pettyjohn possesses firsthand knowledge of the global diaspora. Autobiographical details and "fragments of memory" inform her work, which is tinged with both nostalgia and an acute awareness of life's transience. Through her large-scale portraits and personal photographs-turned-tactile landscapes, she conveys the vague anxiety, loneliness, and alienation that afflict the uprooted.

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HP III, 2013

#### AWARDS

- 2015 Thirteen Artists Awardee, Cultural Center of the Philippines  
2004 37th Shell National Students Art Competition, First Prize

#### SELECTED COLLECTIONS

- Paulino and Hetty Que Collection, Manila  
Mikey & Lou Samson Collection, Singapore  
Michael Rogers Collection, Hong Kong  
Isa Lorenzo and Rachel Rillo Collection, Manila  
Anna Sy Collection, Manila

#### SOLO EXHIBITIONS

- 2017 *a mantle of*, Silverlens, Manila  
2015 *A Web of When and Where*, Mind Set Art Center, Taipei  
*By Land or By Air*, Silverlens, Manila  
2013 *Witherland*, Mind Set Art Center, Taipei  
*The Glass Between Us*, Silverlens, Manila  
*Bundle*, Silverlens, Singapore  
2011 *Few and Far Between*, Silverlens, Manila  
2010 *Year of Glad*, Silverlens, Manila  
2009 *American Sweet*, Silverlens, Manila  
2006 *The Elaborate Nest Between Child & Breast*, curated by Nilo Ilarde, Mag:net, Quezon City  
*A Disheartened Migration From Rejected Relations*, Finale Art File, Manila

#### SELECTED GROUP EXHIBITIONS

- 2017 *Art Basel*, Hong Kong  
*Transloción*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila  
2016 *Asian Students and Young Artists Art Festival (ASYAAF)*, Dongdaemun Design Plaza, Seoul  
*The Road Not Taken - Chapter 2*, Mind Set Art Center, Taipei  
*Art Fair Philippines*, Manila  
2015 *Bazaar Art Jakarta*, Jakarta  
*Art Fair Philippines*, Manila  
2014 *Art Taipei*, Taipei  
*Art Fair Philippines*, Manila  
2013 *Art Taipei*, Taipei  
*Art Fair Philippines*, Manila  
*Ley Hunting Pt. 2*, curated by Gary-Ross Pastrana, Silverlens, Singapore  
2012 *Ley Hunting Pt. 1*, Silverlens, Manila  
2011 *Nothing to Declare*, Yuchengco Museum, Makati City  
*Pulse Miami*, Miami  
*Manilart11*, Manila  
*Art HK 11*, Hong Kong  
2010 *Cube*, curated by Nilo Ilarde, Finale Art File, Manila  
*ManilArt 10*, Manila

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- 2009 *Pulse Miami*, Miami  
*Sungdu-an 5, Daloy Ng Dulong*, National Museum of the Philippines, Manila
- 2008 *Inaugural Show*, Finale Art File, Manila
- 2007 *Land*, Galeria Duemila, Pasay City
- 2005 *Doit*, curated by Nestor Vinluan, Magnet, Quezon City  
*Project:Tracings*, Cultural Center of the Philippines, Manila
- 2004 *Feat of Clay*, with Aba Lluch Dalena, Gallery 139, Manila  
*Shell National Student Art Competition*, Mandaluyong City
- 2003 *Dei*, curated by Honrado Fernandez, GSIS Museum of Fine Arts, Manila  
*Box Environment*, curated by Nestor Vinluan, Ayala Museum, Makati City

#### EDUCATION

- 2005 University of the Philippines College of Fine Arts  
Diliman, Quezon City, Philippines  
BFA Painting

#### PUBLICATIONS

- "Without Walls." 2010. p. 80  
Chikiamko, Clarissa. "Dust Masks and White Ice Cream." The Philippine Star.  
11 May 2009. p. G1  
De La Paz, Gino. "Hanna Pettyjohn." Rogue Magazine. November 2008. pp.  
74-45.  
Chikiamco, Clarissa. "Full Circle." Preview Magazine. December 2007. p. 74.