

HANNA PETTYJOHN

Bio

Hanna Pettyjohn (b. 1983, Manila; lives and works in Dallas) graduated from the University of the Philippines Diliman, with a Bachelor of Fine Arts in Painting. The daughter of pioneering contemporary Filipino ceramicists Jon and Tessy Pettyjohn, she combines sculptural installations with paintings in her explorations of identity. Pettyjohn has exhibited in Manila, Miami, Taipei, Singapore, and Hong Kong, and her work forms part of private collections in Southeast Asia.

In 2004, Pettyjohn won first prize at the 37th Shell National Students Art Competition. She received the Cultural Center of the Philippines' Thirteen Artists Award in 2015.

A Filipino-American with a transnational narrative, Pettyjohn possesses firsthand knowledge of the global diaspora. Autobiographical details and "fragments of memory" inform her work, which is tinged with both nostalgia and an acute awareness of life's transience. Through her large-scale portraits and personal photographs-turned-tactile landscapes, she conveys the vague anxiety, loneliness, and alienation that afflict the uprooted.

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b. 1983, Makati, PH



HP III, 2013

AWARDS

- 2015 Thirteen Artists Awardee, Cultural Center of the Philippines
- 2004 37th Shell National Students Art Competition, First Prize

SELECTED COLLECTIONS

- Paulino and Hetty Que Collection, Manila
- Mikey & Lou Samson Collection, Singapore
- Michael Rogers Collection, Hong Kong
- Isa Lorenzo and Rachel Rillo Collection, Manila
- Anna Sy Collection, Manila

SOLO EXHIBITIONS

- 2017 (Upcoming), Silverlens, Manila
- 2015 *A Web of When and Where*, Mind Set Art Center, Taipei
- By Land or By Air*, Silverlens, Manila
- 2013 *Witherland*, Mind Set Art Center, Taipei
- The Glass Between Us*, Silverlens, Manila
- Bundle*, Silverlens, Singapore
- 2011 *Few and Far Between*, Silverlens, Manila
- 2010 *Year of Glad*, Silverlens, Manila
- 2009 *American Sweet*, Silverlens, Manila
- 2006 *The Elaborate Nest Between Child & Breast*, curated by Nilo Ilarde, Mag.net, Quezon City
- A Disheartened Migration From Rejected Relations*, Finale Art File, Manila

SELECTED GROUP EXHIBITIONS

- 2017 *Art Basel*, Hong Kong
- Translaci3n*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *Asian Students and Young Artists Art Festival (ASYAAF)*, Dongdaemun Design Plaza, Seoul
- The Road Not Taken - Chapter 2*, Mind Set Art Center, Taipei
- Art Fair Philippines*, Manila
- 2015 *Bazaar Art Jakarta*, Jakarta
- Art Fair Philippines*, Manila
- 2014 *Art Taipei*, Taipei
- Art Fair Philippines*, Manila
- 2013 *Art Taipei*, Taipei

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Art Fair Philippines, Manila

Ley Hunting Pt. 2, curated by Gary-Ross Pastrana, Silverlens, Singapore

2012 *Ley Hunting Pt. 1*, Silverlens, Manila

2011 *Nothing to Declare*, Yuchengco Museum, Makati City

Pulse Miami, Miami

Manilart11, Manila

Art HK 11, Hong Kong

2010 *Cube*, curated by Nilo Ilarde, Finale Art File, Manila

ManilArt 10, Manila

2009 *Pulse Miami*, Miami

Sungdu-an 5, Daloy Ng Dulong, National Museum of the Philippines, Manila

2008 *Inaugural Show*, Finale Art File, Manila

2007 *Land*, Galeria Duemila, Pasay City

2005 *Doit*, curated by Nestor Vinluan, Magnet, Quezon City

Project:Tracings, Cultural Center of the Philippines, Manila

2004 *Feat of Clay*, with Aba Lluch Dalena, Gallery 139, Manila

Shell National Student Art Competition, Mandaluyong City

2003 *Dei*, curated by Honrado Fernandez, GSIS Museum of Fine Arts, Manila

Box Environment, curated by Nestor Vinluan, Ayala Museum, Makati City

EDUCATION

2005 University of the Philippines College of Fine Arts

Diliman, Quezon City, Philippines

BFA Painting