

WAWI NAVARROZA

Bio

Wawi Navarroza (b. 1979, Manila) is a multi-disciplinary artist/photographer from Manila, Philippines. She graduated with a Bachelor of Arts degree from De La Salle University, Manila and attended continuing education at the International Center of Photography, New York. In 2012, Navarroza completed her scholarship with an award from the Istituto Europeo di Design, Madrid under the program European Master of Fine Art Photography.

Navarroza's approach to photography is malleable, less and less as a documentarian but rather as an author of a visual language she creates and assembles in pictures. Her body of work is expressed in a combination of tableaux, portraiture, still life and installation through a process informed by research and also largely by referential use of materials. In recent years, Navarroza has followed a cycle focused on depicting notions of looking at contemporary landscape seen from an experiential self-reflexive point of view. Her works investigate displacements, disorientation, discovery and the idea of shifting locations as response to the surrounding environment.

Navarroza has widely exhibited in the Philippines and internationally. Recent solo exhibits include: "Tierra Salvaje" (2014), "Hunt & Gather, Terraria" (2013) "ULTRAMAR, Pt.1: Gathered Throng, Falling Into Place" (2012), "Dominion" (2011), at Silverlens Gallery, Manila and "On Landscapes and Some Dislocations" (2012) at Galería Patrick Domken, Cadaqués, Spain. She has participated regionally at the Tokyo Month of Photography presented by Tokyo Metropolitan Museum of Photography (2012), the Asian Art Biennale in Taichung, Taiwan (2011), the annual touring exhibition "CUT: New Photography from South East Asia" by VWFA Kuala Lumpur, ASEAN-Korea "Emerging Wave" Asian Contemporary Photography Exhibition in Seoul, Korea (2010) and "Verso Manila: contemporary art from the Philippines" in Turin, Italy (2009). She has also been part of Art Dubai, Angkor Photography Festival Cambodia, Obscura Malaysia, Noorderlicht Photography Festival, Holland, and PhotoIreland.

Her work has been shown in institutions such as the National Museum of the Philippines, Metropolitan Museum of Manila, Singapore Art Museum 8Q, Mongolian National Modern Art Gallery, Hangaram Museum, Korea, National Museum of

Fine Arts, Taichung, and Fries Museum of Contemporary Art, Museum Belvedere, Netherlands and is in the collection of the Central Bank of the Philippines, Lumi Photography Museum, Finland and in private collections worldwide.

Navarroza has received a number of awards such as the Asian Cultural Council Fellowship Grant New York, Cultural Center of the Philippines' Thirteen Artists Awards, Ateneo Art Awards, Lumi Photographic Art Awards Helsinki, and was finalist for Singapore Museum Signature Art Prize. As of press time, she is currently nominated for Sovereign Asian Art Prize 2017.

A strong proponent of photobooks and artist books in the Philippines, she released 2 of her own in 2014: "DOMINION" and "Hunt & Gather, Terraria", launched internationally at Offprint Paris and New York Art Book Fair, respectively. Her works appear in recent photography anthologies such as "Photography Today" (Phaidon) and "Contemporary Photography In Asia" (Prestel).

Currently, Navarroza is working and living in Manila. Since her return from some time in Spain, she founded Thousandfold, a platform for contemporary photography and photobooks in Manila which also mounted FotoSemana, the city's first international micro-festival for auteur photography.

She also sings for post-punk rock band The Late Isabel.

Her works are represented by Silverlens Galleries.

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Tierra Salvaje n°V, 2014

AWARDS, RESIDENCIES, AND GRANTS

- 2016 *Merayakan Murni*, Ketemu Project Space Artist Residency, Indonesia
- 2014 *Prudential Eye Awards Singapore*, Nominee
- 2012 *Asian Cultural Council - Silverlens Foundation Fellowship Grant*, New York
- 2011 *Lumi Photographic Art Awards*, Helsinki, Honorary Award Winner
Sovereign Asian Art Prize, Finalist, Hong Kong
Signature Art Prize, Singapore Art Museum-Asia Pacific Breweries Foundation, Finalist, Singapore
Istituto Europeo di Design, Madrid - Master Europeo de Fotografía de Autor, Scholarship
- 2010 *Photography Awards*, 3rd Prize - Still Life
fotoMAGAZIN, Portfolio Prize, Germany
- 2009 *Asian Cultural Council - Silverlens Foundation Fellowship Grant*, New York
PX3 Prix de la Photographie Paris, 3rd Prize - Portraiture, France
- 2007 *Ateneo Art Gallery - Artesan Gallery Artist Residency Grant*, Singapore
Fotomasterskie Peterburgskie, St. Petersburg, Russia
Ateneo Art Awards, Manila
- 2001 *Art Association of the Philippines*, Manila

SOLO EXHIBITIONS

- 2017 *MEDUSA*, Silverlens, Manila
- 2014 *Tierra Salvaje*, Silverlens, Manila
- 2013 *Ultramar pt. 2: Hunt & Gather, Terraria*, Silverlens, Manila
- 2012 *Ultramar pt. 1 Falling Into Place Gathered Throng*, Silverlens, Manila
On Landscape & Some Dislocations, Galería Patrick Domken, Cadaqués, Costa Brava
- 2011 *DOMINION*, Silverlens, Manila
- 2009 *Perhaps it was possibly because*, Silverlens, Manila
- 2008 *When All Is Said And Done*, Artesan Gallery, Singapore
- 2007 *100 Años Entre Nosotros / 100 Years Between Us* (Navarroza homage Frida Kahlo centennial) Galería de Exposiciones, Instituto Cervantes de Manila
Saturnine: A Collection of Portraits, Creatures, Glass & Shadow, Silverlens, Manila / McDermott Gallery, Siem Reap / ArtReflex Gallery, Saint-Petersburg
- 2005 *Polysaccharide: The Dollhouse Drama*, Blacksoup Project Artspace, Manila / Ateneo Art Gallery, Manila / La Trobe University, Bendigo

SELECTED GROUP EXHIBITIONS

- 2018 *(upcoming, January 2018) Shared Coordinates*, a collaboration of Edouard Malingue Gallery, ROH Projects, MSAC and SILVERLENS, The Arts House, Singapore
- 2017 *Curated by Federico Tan*, Ayala Museum, Manila
Everywhere There You Are, Malasimbo Arts & Music Festival 2017, Puerto Galera, Mindoro (with Ling Quisimbing Ramilo)

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- Shared Residence*, Ateneo Art Gallery, Manila
- Translación*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *Meryakan Murni*, Sudakara Art Space Jl. Sudamala No. 20, Bali, Indonesia
- Marker (special exhibition)*, Art Dubai, UAE
- 2015 *Surface Tension: Perspective on the Changing Landscape*, Alliance Française de Manille for COP:21, Paris
- Asian Women Photography Showcase*, Objectifs, Singapore
- Traces (Platforms)*, Finale Gallery, Manila
- Platforms (special exhibition)*, Art Stage Singapore
- 2014 *After Image*, South-East Asian contemporary photography survey show, Singapore Art Museum, SAM 8Q
- Imaging Philippine Flora*, Metropolitan Museum of Manila, Manila
- Ocean of Possibilities*, ArtScience Museum, Marina Bay Sands, Singapore
- New Natives*, Lightbombs Contemporary, Hong Kong
- 2012 *Terra Cognita, Noorderlicht Photo Festival*, Museum Belvédère, Heerenveen
- The Hope & The Dream in Filipino: Contemporary Photography from the Philippines*, The Month of Photography Tokyo 2012, presented by The Photographic Society of Japan and Tokyo Museum of Photography, Tokyo
- 2011 *Asia One projections*, Recyclart, Brussels
- Medi(t)ation: Asian Art Biennale 2011*, National Museum of Fine Arts, Taichung
- 2010 *25th Asian International Art Exhibition*, Mongolian National Modern Art Gallery, Ulaanbaatar
- It Was Always About Forever*, (Navarroza & Zicarelli two-person exhibition), Valentine Willie Fine Art, Kuala Lumpur
- Emerging Wave: ASEAN-Korea Contemporary Photo Exhibition 2010*, Hangaram Museum, Seoul
- CUT10: Parallel Universe, New Photography from South East Asia*, Valentine Willie Fine Art: Kuala Lumpur / Singapore / Yogyakarta / Manila
- 2009 *Verso Manila: Contemporary Filipino Artists in Turin*, Verso Arte Contemporanea, Turin
- CUT09: Figure, New Photography from South East Asia*, Valentine Willie Fine Art: Kuala Lumpur / Singapore / Yogyakarta / Manila
- 2008 *Swarm In The Aperture: Recent Photography in the Philippines*, The National Museum of the Philippines, Manila
- 2006 *Another Asia*, Fries Museum of Contemporary Art, Leeuwarden

SELECTED PUBLICATIONS

- 2017 *GR-09022017*, curated by Silja Leifsdottir et al. and published by Fotogalleriet, Oslo
- 2016 *No Chaos No Party*, edited by Eva McGovern-Basa
- 2014 *Hunt & Gather, Terraria*, published by Hardworking, Goodlooking x 5 Ports x Studio Wawi Navarroza, Manila
- Helu-trans Collection Series: Southeast Asia Contemporary*, published by Helu-trans
- Still Moving: After Image*, published by Singapore Art Museum
- DOMINION*, published by Stephanian x Studio Wawi Navarroza, Manila

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- 2013 *Contemporary Photography in Asia*, published by Prestel, London
- 2012 *Terra Cognita*, published by Noorderlicht, Netherlands
Portfolio12 - Migrations, published by Photolreland, Dublin
- 2011 *Gracias por su visita* by Wawi Navarroza (artist's book), published by Hiraya Gallery, Manila
Meditation, catalogue, published by National Taiwan Museum of Fine Arts
- 2010 *Curare con l'arte contemporanea* by Rebecca Russo published by Videoin sight®, Turin
Emerging Wave: Asian Contemporary Photography, published by ASEAN-Korea Centre, Seoul
- 2009 *The Philippine Yearbook 2009: 61 Artists Who Will Change The World*, published by The Fookien Times, Manila
- 2006 *Another Asia*, published by Aurora Borealis, Netherlands

EDUCATION

- 2012 Istituto Europeo di Design, Madrid
Master Europeo de Fotografía del Autor
(European Master of Fine Art Photography), scholarship
- 2009 International Center of Photography, New York City
- 2002 De La Salle University, Manila, Philippines
BA Communication Arts, with honors

FURTHER READING

- "Art and Landscape with Wawi Navarroza." Grid Magazine. Accessed May 2017. <http://www.gridmagazine.ph/medusa>
- Gregorio, Jed. "A Filipino Artist on the Duty of Photography." CNN Life Philippines. Accessed 30 May 2017. <http://cnnphilippines.com/life/culture/arts/2017/05/30/wawi-navarroza-medusa.html>
- Gomez, Jerome. "A Portrait of A Lady." Esquire Magazine. November 2013. pp. 108-110
- Tumang, Patricia. "Lens Flair" Vault Magazine. 2011. pp. 159-165
- "Emerging Wave." Catalogue. ASEAN-Korea Contemporary Photo Exhibition. pp. 14-19
- "Viva La Frida." Fotomagazin. June 2010. pp. 116-119
- Pe, Anjanette. "Wawi Navarroza." Philippine Yearbook 2009: 61 Artists That Will Change The World. 2009. pp. 270-273